

# CUTEK® COLOURTONE

COLOUR YOUR WORLD



Note: These colours are an indication only. Colour may vary depending on multiple factors, including application and the condition and species of timber.

Enhance and maintain the natural colour of timber, or alter the colour to meet design requirements with CUTEK® Colourtones.

All CUTEK® wood oils are sold as clear, and if applied without an added Colourtone they will cause the timber to quickly lighten into a beautiful silver patina on exposure to sunlight and UV.

NOTE: CUTEK® oils diffuse deeply into timber and will continue to provide moisture protection and improve dimensional stability even if a CUTEK® Colourtone is not added and the wood becomes weathered and grey.

If you would like to retain the natural freshly oiled colour of the timber you're working with, or alter it entirely, you must add a suitable CUTEK® Colourtone to the clear oil; these have been specifically developed to closely match many popular wood species. For best results, select a CUTEK® Colourtone that stays close to the natural shade of the coated timber. View the extensive colour chart on real timbers at our website [www.cutekwoodsolutions.com](http://www.cutekwoodsolutions.com) to see which CUTEK® Colourtone is right for your timber project.

CUTEK® Colourtones are only to be used with CUTEK® timber oils. CUTEK® Colourtones are not compatible with and must not be mixed into CUTEK® Interior or any third-party product.

## BENEFITS

- Our transparent CUTEK® Colourtones highlight rather than obscure the natural grain and beauty of wood, but can also alter it entirely.
- Choose from our extensive range of Colourtones.
- Adding a Colourtone to CUTEK® wood oils provides additional UV protection.

# CUTEK® COLOURTONE

## UNDERSTANDING COLOURTONES

It is important to understand that CUTEK® wood oils are a unique penetrating oil system designed to enhance the natural colour and grain of wood. CUTEK® wood oils are sold as clear and can be used to protect the timber from moisture and moisture related movement such as cupping, warping and splitting. Using just the clear oil will protect the wood, providing stability and structural integrity while allowing it to naturally lighten and produce a silver weathered patina over time. The soft natural lightening and silvering of the wood represents a low care option and is becoming an increasingly popular way to leave wood in weather exposed settings.

Wood projects using clear CUTEK® oil that have silvered can easily be returned back to the wood's original colour using CUTEK® Restore and high pressure washing, followed by further applications of clear CUTEK® wood oil.

However, To retain the rich freshly-oiled timber look or achieve a completely different colour, blend a CUTEK® Colourtone with clear CUTEK® wood oil.

### What to expect when using Colourtone

Most wood care products on the market leave a build up of material on the surface of the wood. In the short term, this provides more colour, but in the long term, the finish can be prone to peeling and flaking which requires time and money to repair.

The CUTEK® system is unique as CUTEK® Colourtones oils will fade over time rather than peel or flake. The initial CUTEK® Colourtone build on new smooth wood projects only offers subtle amounts of pigment that enhance the wood. Timber that's fully exposed to the weather will lighten faster as the wood acclimatizes over the first six months. A maintenance application after this initial weathering period will provide greater Colourtone build as the wood becomes rougher and more porous.

### How to increase colour build on new wood

New wood is milled smooth and often has a mill glaze, which will greatly restrict the initial colour build. Better results can be achieved by creating a rougher surface and preparing the wood using CUTEK® Restore in combination with a high pressure washer. Sanding the new wood to 80 grit will give even better results as it removes mill glaze and creates a much rougher surface, which will enable higher colour build. Note: The rougher the surface of the wood, the greater the colour build and durability.

Rough sawn or heavy brushed wood profiles will take more oil and colour so much bolder colour contrast can be achieved.

The amount of mill glaze, if any, that is present on any job can vary significantly depending on species density, and machining method used. Note: Sanded surfaces should be vacuumed or washed thoroughly to remove all loose wood and dust.

## CHOOSING THE RIGHT CUTEK® COLOURTONE



AUTUMNTONE



BLACK ASH



BURNT RED



DUSKY BROWN



GOLDTONE



GREY MIST



HONEYCOMB



NEW BRONZETONE



RUSTIC GOLD



SELA BROWN



WHITE WASH



WALNUT

Note: These colours are an indication only. Colour may vary depending on many factors including application and the condition and species of timber. **We recommend you always try a free sample.**

Other CUTEK® Colourtones are available by special order.

# CUTEK® COLOURTONE

To maintain the timber's natural colour for longer, choose a CUTEK® Colourtone similar to the natural colour of the timber. Suggested CUTEK® Colourtones that match the natural hue of your timber can be found in our tables below. Colourtones can also help alter your timber colour if required (e.g. make your timber look lighter or darker than its natural state). Always obtain a free CUTEK® Sample to check your colour choice before proceeding with your project.

## COMMON TIMBER SPECIES IN AUSTRALIA AND CUTEK® COLOURTONE PAIRINGS\*

TIMBER SPECIES	LIGHT	MEDIUM	DARK
Black Butt	Honeycomb	Rustic Gold	Sela Brown
Blue Gum	Autumtone	Sela Brown	Walnut
Brush Box	New Bronzestone	Sela Brown	Walnut
Cypress	Honeycomb	Rustic Gold	Walnut
Ironbark	Aumtumntone	Burnt Red	Walnut
Jarrah	Autumtone	Burnt Red	Dusky Brown
Merbau	Autumtone	Sela Brown	Dusky Brown
Mixed Hardwoods	Rustic Gold	Sela Brown	Walnut
Pine	Goldtone	New Bronzestone	Dusky Brown
Rosewood	Honeycomb	Rustic Gold	Sela Brown
Silvertop Ash	Honeycomb	Rustic Gold	Sela Brown
Spotted Gum	Rustic Gold	Sela Brown	Walnut
Tallow Wood	Honeycomb	Rustic Gold	Sela Brown
Victorian Ash/Tassie Oak	Honeycomb	Rustic Gold	Dusky Brown
Vitex	Honeycomb	Rustic Gold	Sela Brown
Western Red Cedar	Rustic Gold	Autumtone	Dusky Brown
White Mahogany	Honeycomb	Rustic Gold	Sela Brown

\*The above timber species and CUTEK® Colourtone pairings are recommendations only based on commonly preferred lighter, medium or darker results. It is up to the individual to test their chosen colour on their timber species prior to full application.

## COMMON TIMBER TRENDS

Hamptons/White Wash Look	White Wash
Instant Weathered Look	Grey Mist
Charred Timber Look	Black Ash

# CUTEK® COLOURTONE

## APPLICATION

Stir the contents of the CUTEK® Colourtone thoroughly and add to clear CUTEK® oil as follows

1L CUTEK® oil	<b>Single mixture:</b> add 36mL Colourtone	<b>Double mixture:</b> add 72mL Colourtone
5L CUTEK® oil	<b>Single mixture:</b> add 1 Colourtone tube	<b>Double mixture:</b> add 2 Colourtone tubes
10L CUTEK® oil	<b>Single mixture:</b> add 2 Colourtone tube	<b>Double mixture:</b> add 4 Colourtone tubes
20L CUTEK® oil	<b>Single mixture:</b> add 4 Colourtone tube	<b>Double mixture:</b> add 8 Colourtone tubes

Thoroughly stir combined mixture from the bottom of the can BEFORE AND DURING use. Failure to do this may result in inconsistent colour.

For best results, one coat of clear CUTEK® timber oil should be applied to all faces of the wood prior to installing, with a second and third coat of Colourtoned CUTEK® timber oil applied to the top surface after each prior coat is completely dry and non-greasy.

## MAINTENANCE

With CUTEK®, maintenance is simple, fast, and cost effective. CUTEK® exterior timber oils will not crack, peel or split, and your wood can be easily rejuvenated or restored using our Prepare and Protect system - no need to sand or strip.

CUTEK® exterior timber oils should be reapplied when the wood is no longer beading water, or as frequently as necessary to retain the natural beauty and colour of the wood.

Typically, horizontal exterior wood surfaces exposed to full weather such as pool decks and handrails will require re-coating more frequently (initially after 6 months, then annually), while other surfaces such as vertical rough-sawn cladding will need recoating less often.

For other hints, tricks and videos on how to use CUTEK® Prepare and Protect products, visit the CUTEK® website: [Cutekwoodsolutions.com](http://Cutekwoodsolutions.com)